

Kimberley Andrews

Playwright, Scriptwriter, Dramaturg, and tutor. Deadline driven, highly creative with a passion for developing the work of new and emerging writers.

Recent projects

March 2020 - present

London Playwrights' Workshop: LP2020 New Writers' Programme

Project coordinator, dramaturg and workshop leader developing four emerging writers in creating a full length play for a rehearsed reading at the Lion & Unicorn Theatre, London.

September 2020 - present

London Playwrights' Workshop: Online (Zoom) Writing Workshop Tutor

Facilitating and teaching a range of online workshops for playwrights on topics such as redrafting, structure, and dialogue.

December 2019

BBC Ideas: Think You Don't Like Opera? This Film is For You

Dramaturg for a short film made by Mat Hale and broadcast on BBC Ideas.

October 2019

BBC Ideas: Women Changing the Face of Motor Racing

Dramaturg and scriptwriter for a short film made by Mat Hale and broadcast on BBC Ideas.

January 2013 - present

London Playwrights' Workshop: Director and co-founder

Co-founder of www.londonplaywrightsblog.com, a resource for emerging playwrights. Since our creation in 2013, we have built a readership of over 6000. Responsible for running the organisation, creating content and resources, programming and leading workshops, and providing dramaturgical support to writers. We have recently joined the Lion & Unicorn Theatre as an Associate Company. Current projects include WrAP (Write a play), a playwriting challenge where provide resources to support playwrights in writing a first draft of a new play in January.

April 2015 - present (on hold due to Covid-19)

RADA/ Birkbeck College - Dissertation Advisor/ Marker

This involves working on an individual basis with MA students studying playwriting at RADA to support them in developing their final MA projects and marking their final dissertations.

Playwriting experience

November 2018: QUESTORS THEATRE EALING

Table reading of *The Scheme*, a stage play.

March 2016: LUTON LIBRARY THEATRE SCRIPTLAB

Rehearsed reading of stage play, *Scumbags*. Directed by Teresa Burns and Eva Sampson.

March 2014: ALL THE RAGE THEATRE (RICH MIX STUDIOS)

Scumbags performed as part of an event for emerging female writers.

July 2013: SCHOLASTIC PUBLISHING

Ghost writer; worked on ghost writing samples for a new series for teenagers.

February 2012: RADA NEW VOICES FESTIVAL

Workin' Like a Dog, a short comedy play, directed by Tom Hunsinger.

October 2011: THAT DAY/ FIVE STOP STORIES

Short story published on the Five Stop Stories website

February 2011: HEN & CHICKENS THEATRE BAR Writer/ producer/ actor for comedy sketch show directed by Melanie Spencer

September 2010: RADA NEW WRITING SHOWCASE

The Day Sarah Stopped, performed as part of a new writing showcase, directed by Tom Hunsinger

September 2010 FROZEN LEAF PRODUCTIONS/ THE DRAYTON COURT THEATRE

Monologue directed by Ben Malpin

April 2010: HEN & CHICKENS THEATRE BAR

Writer/ producer/ actor for comedy sketch show, directed by A. C Smith

October 2009 – October 2010: 'THE TWELVE' MANCHESTER ROYAL EXCHANGE YOUNG WRITERS PROGRAMME

Developed a new play. *Bubble*, in a scheme led by Jo Combes and Nick Leather.

January 2010: RADA SHOWCASE

The Twilight Shift, performed as part of a new writing showcase, directed by Tom Hunsinger

September 2008: THE BIRMINGHAM REPERTORY THEATRE/ WRITER ON ATTACHMENT

Mentored by Caroline Jester

July 2008: THE BIRMINGHAM REPERTORY THEATRE

The Angel commissioned as part of the tenth anniversary of Transmissions, the young writers programme. Directed by Caroline Jester.

March 2007: THE BIRMINGHAM REPERTORY THEATRE

A Dead Cert, a rehearsed reading, directed by Caroline Jester

May 2006: UNIVERSITY OF WOLVERHAMPTON

Commissioned to write a play for third year Theatre Students to produce as their dissertation project.

July 2000 – July 2004: THE BIRMINGHAM REPERTORY THEATRE

TRANSMISSIONS YOUNG WRITERS FESTIVAL *You Know Our Jane, Off the Van, Hairwaves, Parents in Platforms*: All performed as a result of the young writers' programme. Directed by Noel Greig, Carl Miller and Caroline Jester.

Education

Sept 2006 - Sept 2008: The Royal Academy of Dramatic Art/ King's College London

Text and Performance Studies M.A (Merit)

Sept 2002 - July 2005: University of Wolverhampton

Drama B.A with Honours (2:1)

A-Levels: BBBCC

GSCE's: A*AAAAABBCC

References: available upon request